

NEWS

THIRD QUARTER DATA FROM IMPALA AND NIELSEN REVEALS EUROPE'S TOP ACTS ON RADIO

German dance act tops EU indie charts

CHARTS

BY TIM INGHAM

IMPALA and Nielsen have released new charts that demonstrate what the most played independent records were on radio across Europe in the third quarter of 2012.

The clear leader of the pack is German act R.I.O featuring US singer Nicco with their hit Party Shaker – which tops both the Top 20 Airplay list and the Top 10 New Entries chart.

Elsewhere, Two Door Cinema Club's Sleep Alone, via the Kitsuné label, become Q3's second highest-played new entry across Europe, and the 12th most played overall.

In terms of UK acts, only Adele's Set Fire To The Rain and Rolling In The Deep take spots in the Top 10 played songs overall, whilst The xx's Angels (No.18), Two Door Cinema Club's Sleep Alone (12) and Adele's Someone Like You (11) claim positions in the Top 20.

Acts such as Cro, Hardwell and C2C also enjoy a strong performance. The Top 10 Climbers highlights Sandro Silva and Quintino's leap to 40 in the charts, along with Major Lazer's

impressive climb to 23 from 80.

Jean Littloff, MD, Nielsen Music Europe said: "These third-quarter 2012 airplay charts showcase independent music played on radio across Europe and they underline its energy, dynamism and success. Nielsen is delighted to be working with IMPALA on these unique charts and look forward to seeing the successes that fourth quarter chart highlights."



Shaker maker:
US singer
Nicco is flying
high with
German
act R.I.O

TOP 20 AIRPLAY

POS	ARTIST/TITLE/LABEL
1	R.I.O. FEAT. NICCO Party Shaker Spinnin' Records NL
2	DIE TOTEN HOSEN Tage Wie Diese Jochens Kleine Plattenfirma
3	DIE AERZTE M&F Hot Action Records
4	DJ ANTOINE / BEAT SHAKERS Ma Cherie Global Productions
5	ADELE Set Fire To The Rain XL Recordings
6	YOUSOUUPHA/INDILA/SKALPOVITCH Dreamin' Bomaye Musik
7	DRY FEAT. MAITRE GIMS Ma Melodie Wagram
8	ADELE Rolling In The Deep XL Recordings
9	JOSE DE RICO / HENRY MENDEZ Rayos De Sol Roster Music
10	MATT HOUSTON FEAT. P-SQUARE Positif Play On Records
11	ADELE Someone Like You XL Recordings
12	TWO DOOR CINEMA CLUB Sleep Alone Kitsuné
13	DJ MAM'S/J MATADOR/L GUISAO Zumba He... Wagram
14	BASTO I Rave You Spinnin' Records NL
15	KRISTINA MARIA FEAT. CORNEILLE Co-Pilot Wagram
16	CRO Du Chimperator
17	TRIGGERFINGER I Follow Rivers Excessior
18	THE XX Angels Young Turks
19	ORELSAN Ils Sont Cools Wagram
20	PORTER ROBINSON Language Ministry of Sound

TOP 10 NEW ENTRIES AIRPLAY

POS	ARTIST/TITLE/LABEL
1	R.I.O. FEAT. NICCO Party Shaker Spinnin' Records NL
12	TWO DOOR CINEMA CLUB Sleep Alone Kitsuné
13	DJ MAM'S/J MATADOR/L GUISAO Zumba He... Wagram
14	BASTO I Rave You Spinnin' Records NL
16	CRO Du Chimperator
18	THE XX Angels Young Turks
19	ORELSAN Ils Sont Cools Wagram
20	PORTER ROBINSON Language Ministry of Sound
21	HARDWELL / MITCH CROWN Call Me A Spaceman Cloud 9 Dance
25	C2C Down The Road On and On Records

TOP 10 CLIMBERS AIRPLAY

POS	PREV	ARTIST/TITLE/LABEL
40	98	SANDRO SILVA & QUINTINO Epic Musical Freedom
23	80	MAJOR LAZER / AMBER COFFMAN Get Free Downtown
15	61	KRISTINA MARIA FEAT. CORNEILLE Co-Pilot Wagram
35	70	WTF! Da Bop Spinnin' Records
75	91	MADCON Beggin' Cosmos Music Group
79	95	THE TEMPER TRAP Sweet Disposition Infectious Records
9	24	JOSE DE RICO / HENRY MENDEZ Rayos De Sol Roster
7	18	DRY FEAT. MAITRE GIMS Ma Melodie Wagram
31	40	REMADY/MANU-L/J-SON Single Ladies Global Prods
81	90	ANDY GRAMMER Keep Your Head Up S-Curve Records



Bucks strikes global deal with indie Asian publisher

The first ever independent Asian music publishing company will launch this month, having signed a long-term worldwide sub-publishing and administration deal with Bucks Music.

Founded by Terry Mardi and Laurence Aston, AMP will make its first composer and catalogue signings in December. The company has a dedicated mission to represent writers, composers and producers of Asian music on a global basis.

Terry Mardi, MD of AMP, said: "We are focused on creating a fair and sustainable eco-system for writers and composers of Asian music around the world. Our number one goal is to generate license and royalty income streams for our writers,



The AMP camp: The Asian Music Publishing team sign contracts in London – from left, Laurence Ashton (business affairs director, co-founder of AMP), Terry Mardi (MD and co-founder of AMP), Simon Platz (MD, Bucks) and Sarah Liversedge (director of A&R, Bucks)

creators and copyright owners including record labels who administer or control music

copyrights. We see AMP as a ground-breaking music publisher, helping to redefine the landscape

of the Asian music industry.

"Our relationship with the Bucks Music Group – with wholly-owned offices with direct society memberships in 12 major territories – is part of our strategy to enfranchise and empower Asian artists who struggle to earn their due from the exploitation of their works around the world. AMP is proud to provide a truly global publishing solution for makers and copyright holders of Asian music."

Simon Platz, MD of Bucks Music Group said: "With changes in Indian copyright law, the partnership between Terry Mardi and his team and the Bucks Music Group, give South Asian composers the perfect home for their rights. With

Bucks' proven administration skills and AMP's hunger for exploitation opportunities, composers will have a service second to none."

To meet what it sees as increasing global media demand for South Asian and East Asian music, AMP will also be encouraging new writer collaborations, bringing hit-makers from abroad to write and compose alongside Asian writers.

AMP says it will work to change the core of the Asian music industry by activating new deals that will specifically help music creators generate income long-term, in what Terry Mardi calls, "The AMP Pension Plan for music makers and copyright owners."